

Kettering & Open Clout, Sunday, 4th March 2018.

“A perfect day for shooting.” That was the comment from more than one archer who shot the Kettering & Open Clout on Sunday, 4th March; and indeed the day ended up as perfect, the sun shone in the afternoon with blue sky and minimal wind.

However that’s not how the day started. Club members from Kettering Archers had added snow shovels to their archery kit and set to clearing the clout targets so the archers would be able to see their arrows. But, after a week of extreme weather, with ‘The Beast from the East’ meeting ‘Storm Emma’ and a further snow shower overnight on Saturday the issue on Sunday morning was ... fog.

Over 50 archers made their way to Kettering to shoot a World Archery and Metric double one-way clout with Tassel status. But before the shoot could get underway they had to wait until the fog lifted sufficiently to see the clout flags clearly, and beyond the overshoot. There were plenty of laughs and good natured banter during the day with some good scores shot. Glyn Jones from Kettering Archers, shooting barebow, shot his first 6-gold end and got a big round of applause from the other archers on his clout flag. Two archers claimed their purple tassel; some newer archers claimed white tassels and there were other claims in between.

After the shoot everyone had a chance to relax, peel off muddy gear, and get ready for the presentations. As well as medals being awarded for different bow categories three ‘Best Clout’ trophies were awarded.

Luke Vidler from Kettering Archers won the Best Clout with a wooden arrow.

Jason Stephenson from Kettering Archers won the Best Clout with an aluminium arrow.

Malcolm North from Abbey Bowmen won the Best Clout with a composite arrow.

Presentations over, tassel claims made, everyone made their way home after a good day of shooting and camaraderie. “A perfect day.” Once home the fun part would start - cleaning the copious amount of mud off of boots.

Visit our Facebook page for photo’s of the days events.